

321.

*Day 1903 Oliver
Jermon Ave. Ally*

Sale No. 715.

Fifth Avenue Auction Rooms,
238 Fifth Avenue.



Oil Paintings,

—BY—

DISTINGUISHED NATIVE AND FOREIGN
ARTISTS,

TO CLOSE THE ESTATE OF

DR. J. T. FIELD,

BAYONNE, N. J.,

WITH ADDITIONS,

WEDNESDAY AND THURSDAY EVENINGS,
JANUARY 21ST AND 22D, 1903,

AT EIGHT O'CLOCK.

CL.

*A a
Small*

NO.

643

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

sm

CATALOGUE
OF AN
IMPORTANT COLLECTION
OF
Oil Paintings,
BY
Distinguished Native and Foreign
Artists,

TO BE SOLD BY AUCTION

WEDNESDAY AND THURSDAY EVENINGS,

JANUARY 21ST AND 22D, 1903,

AT EIGHT O'CLOCK,

TO CLOSE THE ESTATE OF

Dr. J. T. FIELD, Bayonne, N. J.

WITH ADDITIONS SELECTED FROM PRIVATE
COLLECTIONS AND TO COVER ADVANCES
AND CHARGES.

WM. B. NORMAN, AUCTIONEER.

H. N. ATKINSON, PRINTER,
162 PEARL ST. N. Y.

ARTISTS REPRESENTED.

- Amsden, W. K., 121, 151.
 Ancillotti, T., 74.
 Bague, C., 168, 169, 170.
 Beard, D., 22.
 Bercham, N., 19.
 Berthelon E., 149.
 Bertrand, P., 69.
 Biederman, H., 152.
 Billings, C. F., 55.
 Binet, V., 145.
 Blackman, W., 12, 107.
 Boughton, G. H., 16, 78.
 Boutigny, P. E., 125.
 Brancacias, C., 9.
 Bradford, W., 181.
 Brauer, L., 58.
 Brundage, 89.
 Bunner, A. F., 2, 101.
 Burlingame, C. A., 180.
 Caballero, M. J., 135.
 Carr, L., 59, 60, 150.
 Cazin, J. C., 43.
 Chappel, A., 160.
 Church, F. E., 110.
 Cie, C., 33.
 Cole, G., 144.
 Collander, H. M., 148.
 Conrad, A., 127.
 Corot, J. B. C., 48.
 Costantini, G., 11.
 Cropsey, J. F., 76.
 Daubigny, C. F., 40, 73.
 De Beul, H., 117.
 Diaz, N., 158.
 Diranian, S., 52.
 Dolph, J. H., 18, 171.
 Dow, G., 183.
 Dupont, C., 104.
 Eberle, G., 147.
 Epp, R., 1.
 Ernst, R., 105.
 Etty, 114.
 Fealing, C., 32.
 Fehrer, O., 102.
 Felix, K. E., 23.
 Field, E. L., 64.
 Fisher, W., 5.
 Frere, P. E., 82.
 Friedlander, 35.
 Gainsboro, T., 57.
 Giorga, B., 13.
 Girardet, E., 167.
 Grenier, M., 94, 95.
 Grolleron, P., 124.
 Guinea, 24, 143.
 Haag, K., 99.
 Hagberg, C. J., 194, 195, 196, 197.
 Harnett, W., 66.
 Harpignies, H., 103.
 Hart, J. M., 133.
 Hart, W., 4, 165.
 Henner, J. J., 159.
 Herrmans, P., 156.
 Hoeber, A., 63.
 Indoni, F., 130.
 Inness, G., 70, 86, 138.
 Jacobs, A., 80.
 Jacque, C. E., 84.
 Johnson, D., 54, 126.
 Jones, S. C., 122.
 Jourdeuil, A., 75.
 Kappes, A., 46.
 King, A., 142.
 La Roche, P. de, 34.
 Le Bret, F., 155.
 Lee, F. R., 109.
 Leloir, A., 100.
 Leyendecker: P., 161.
 Linier, 192.
 Lohr, H., 91.
 Luben, A., 136.
 McChesney, C., 21, 36, 38, 153, 154.
 McCord, G. H., 132.
 Machetti, L., 49.
 Mathieu, G., 67.
 Manzoni, P., 120.
 Maes, E. R., 185.
 Mauve, A., 41, 83.
 Mazzolini, S., 8.
 May, J., 141.
 Mayer, C., 106.
 Michael, M., 119.
 Mierevelt, M. J., 172.
 Miller, W. R., 111, 112, 178, 179, 188.
 Moran, T., 134.
 Morland, G., 129.
 Morris, C., 62, 193.
 Nasi, G., 90.
 Noeling, C. H., 28.
 Penot, A. J., 140.
 Perault, L., 72.
 Petit, C., 81.
 Piot, A., 77.

ARTISTS REPRESENTED.

- | | |
|--------------------------------|--------------------------------|
| Plympton, W. E., 30, 93. | Tait, A. F., 50, 53. |
| Priestman, W., 128, 186. | Tamburini, A., 27. |
| Pujol, C., 56. | Teniers 6, 7. |
| Rafter, 189. | Tojetti, V., 85. |
| Ransonetti, C., 45. | Trouillebert, V., 175, 184. |
| Rembrandt, 139. | Troyon, C., 42, 71, 146. |
| Richet, L., 14, 61. | Vanden Eycken, 174. |
| Richter, C. A., 31. | Van Leemputten, F., 17. |
| Rinaldi, C., 37, 118. | Vasari, E., 68. |
| Rosznski, H., 108. | Verboeckhoven, E. J., 39, 137. |
| Rousseau, T., 157. | Vivian, C., 116. |
| Sarony, N., 87, 88. | Walker, J. A., 173. |
| Schaan, P., 166. | Weber, A., 20. |
| Scheeres, H., 123. | Willis, 187. |
| Seifert, A., 3. | Wilson, R., 163. |
| Semenowsky, E., 19. | Witkowski, K., 176. |
| Signorini, 25. | Wyant, A. H., 79, 177. |
| Smillie, G. H., 164. | Wyderveld, A., 29, 92. |
| Smith, H. P., 15, 51, 65, 113, | Wyman, G., 98. |
| 131, 182. | Young, A., 26, 115. |
| Stoopendahl, G., 162. | Ziem, F., 47. |



CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re sold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re sold.
3. Bills payable in cash before delivery.
4. Bills must be sent for delivery of goods.
5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.
6. Goods not removed on the morning following each day's sale between nine and twelve o'clock remain at the sole risk of purchaser.
7. No claims allowed after the removal of goods.
Articles are exposed for examination and are sold without guaranty of any kind.
No goods delivered during the sale.
9. Our record of sales in all cases final.
10. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer.

Catalogue.

FIRST NIGHT'S SALE,
WEDNESDAY EVENING, January 21st, 1903,
AT EIGHT O'CLOCK.

A Deposit of Twenty-five per Cent. on the amount
purchased will be required.

NOTICE—TERMS OF SALE CASH.

1

EPP, Rudolph

Munich

'Tyrolian Boy.

2

BUNNER, A. F. (dec'd) New York

German Landscape.

3

SEIFERT, Alf.,

Munich

Head.

4

HART, Wm., N. A. (deceased),
New York

Landscape and Cattle.

From the Warren Collection.

5

FISHER, W.

New York

Lake George.

6

TENIERS, D., after

Village Festival

7

TENIERS, D., after

Companion.

8

MAZZOLINI, S.

Europe

Judith.

9

BRANCACIAS, C.

Paris

Street Scene—Paris.

Bought in Paris, from Mons. P. A. Gross, Rue
Duperre.

10

SEMENDOSKY, Eisman

Paris

Flora.

4

11

COSTANTINI, G.

Paris

Game of Cards.

12

BLACKMAN, Walter

New York

A Fair Morning—Venice.

13

GIORGA, B.

Paris

An artist of great renown in his own country.
One of the best figure painters of the French school.

A Normadie Interior.

Water Color.

14

RICHET, Leon

Paris

Pupil of Diaz. Medal, Salon 1888.

The River Seine near Paris.

15

SMITH, Henry P. New York

A Lowery Day—New England
Landscape.

16

BOUGHTON, Geo. H. (R. A.)
London

Mount Equinor.

From the Warren Collection.

17

VAN LEEMPUTTEN, Franz
Antwerp

Member of the Royal Academy of Belgium.

Sheep at Pasture.

18

DOLPH, J. H. (N. A.) New York

The First Lesson.

19

BERCHAM, Nicolas (deceased)

Died in Amsterdam. Pupil of Van Goyen.

Landscape and Cattle.

From the Geo. R. Barfield Collection.

20

WEBER, A.

Paris

Mention Honorable, Paris, 1867.

The Duet.

21

McCHESNEY, Clara T. New York

Dodge Prize, 1894. Hallgarten Prize, 1901.

Dutch Woman Knitting.

22

BEARD, Dan., N. A. (deceased)

New York

Allegorical Painting--Entrance
to the Temple of Fame, or the
Road to Righteousness.

FELIX, K. E.

Paris

Felix is a Belgian by birth and has received many honors from his native land and the Paris Salon for marine views and landscapes.

The Shore of Ostend.

The following Paintings, Nos. 24 to 35 inclusive, sold to pay advances and charges.

GUINEA,

Rome

Exhibited in the most important galleries and salons abroad, and his works are well represented in the well-known collection in this country.

Sunlight and Shadow.

SIGNORINI,

Rome

The Show Cortège.

YOUNG. August Paris
First Explorations of Columbus.

TAMBOURINI, A. Rome
Monk.

NOELING, C. H. New York
Kittens in Mischief.

WYDERVELD, A. Munich
Oysters.

PLYMPTON, W. E. America
Catching Butterflies.

31

RICHTER, C. A. Munich

An Explanation.

32

FESLING, C. Paris

Sledging in Russia.

33

CIE, C. Rome

A Poor Boy.

34

DE LAROCHE, Paul Europe

Beatrice Cenci.

35

FRIEDLANDER, Paris

Titian and the Duchess of
Ferrar.

36

McCHESNEY, Clara T. New York

Dodge Prize, 1894. Hallgarten Prize, 1901.

Dutch Interior.

37

RINALDI,

Rome

An artist of renown and fame for his story-telling pictures. Exquisite detail and expression.

An Italian Fakir.

38

McCHESNEY, Clara New York

Born in San Francisco, Cal. Pupil of the Gotham Art School, Colorossi School, Paris, and of Mowbray, Courtois and Giradet. Two medals at the World's Columbian Exposition. The Dodge Prize in New York, 1894. Three medals in Paris.

The Potato Gatherers.

Water Color.

VERBOECKHOVEN, Eugene J.

(deceased)

Brussels

Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies. Legion of Honor, Commander of Orders of Leopold and Francis Joseph. Bavarian Order of Michael. Portugese Order of Christ and Order of Iron Cross.

Landscape and Sheep.

Bought in Paris from Ancel Oppenheim.

DAUBIGNY, C. F. (deceased) Paris

Pupil of his father and of Paul Delaroche. Medals. 1848, 1853, 1855, 1857, 1859, 1868. Legion of Honor, 1858. Exposition Universelle, 1878. Officer of the Legion of Honor. Diploma to the Memory of Deceased Artists.

On the Seine.

Bought in Paris from Auguste Lang, Rue de Peletier.

MAUVE, Anton (deceased)
The Hague

Born, 1838. Died, 1888. Pupil of Van Oos.
Medal, Philadelphia, 1876; Paris, 1877; Amsterdam and Vienna.

In the Pasture.

From the Mauve Studio sale through William
Macbeth.

TROYON, Constant (deceased)

Pupils of Rivereaux. Born at Sevres, 1810.
Died, 1865. Medals, 1838, 1840, 1848, 1855.
Cross of the Legion of Honor, 1849. Member of
the Academy of Amsterdam. Diplomat to the
Memory of Deceased Artists, 1878. Exposition
Universelle.

Landscape and Cattle.

From the Newman Gallery, London.

CAZIN, Jean Charles Paris

Born at Samer (Pas-de-Calais), France. Pupil
of Lecoq de Boisbaudran. Medal, first class,
1880. Legion of Honor, 1882.

Landscape—Sand Dunes.

Bought in Paris.

44

UNKNOWN.

Early English School—In-
terior and Figures.

45

RANSONETTE, Charles, Paris

A powerful picture, portraying the hazards of a
seafaring life. A subject so prevalent in fact and
allegory in the early XIX Century.

The Sailor Wife's Dream.

Water Color.

46

KAPPES, Alfred (deceased)
New York

One of the most thoughtful of American artist,
original in composition and technique. Awarded
the N. A. Halgarten prize and the Clark prize for
his famous painting, "Rent Day." His paintings
are few and rare.

Preparing a Meal.

ZIEM, Felix

Paris

In the earlier stages of his career, Ziem painted many fine pictures of French, Dutch and Turkish scenery; but it was in Venice that he discovered the true bent of his genius. While Rico has painted Venice in the broad glare of sunlight, Ziem has translated into paint the sun-risings and evening light upon the lagoons with a wealth of color and splendor of imagination that have won him world-wide reputation. A native of Beaune, where he was born in 1821, he passed through the art school at Dijon, and began to develop his power by wanderings in the south of France. A Dutch scene secured him his first medal in the Salon of 1851, and views of the Golden Horn and of the Piazza of St. Mark in 1857 were rewarded with the Legion of Honor. He was made an Officer of the Legion in 1878.

Venice, Showing the
Camparilla.

COROT, Jean Baptist (deceased)

Paris

Born at Paris, 1796 Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; First Class in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1877, Exposition Universelle; Officer of the Legion of Honor, 1867; Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Near Barbizon.

49

MACHETTI, L.

Paris

Watching the Battle.

50

TAIT, A. F., (N. A.)

New York

Hunting in the Adirondacks.

From the Osborne Collection.

51

SMITH, Henry P.

New York

At the Boat Builders, Venice.

52

DIRANIAN, Sarkis

Paris

Mention Honorable, Paris 1892. Medal, 1895.

The Pet.

53

TAIT, A. F. (N. A.) New York

Quail.

From the Osborne Collection.

54

JOHNSON, David (N. A.) New York

Catskill Mountains, Greene
County, N.Y.

55

BELLANGER, Camille F., Paris

Medal, Paris, Second Class, 1875. Hors Con-
cours. Member of the Society of French Artists.

A Chat by the Wayside.

56

PUJOL, Clement Paris

Mention Honorable, Paris, 1889.

The Presentation.

From the Artist.

GAINSBORO, Thomas London

This painting, by an old English Master, has been attributed to Thomas Gainsboro, who rarely signed any of his paintings.

Rocky Glen.

BRAUER, L. Holland

Born in Holland, 1596. and painted Scripture history in small size, sometimes in the manner of Rubens. Two of his best pictures are the "Raising of Lazarus" and "Peter Denying Christ."

Descent from the Cross.

CARR, Lyell New York

Born in Chicago, 1857. At Paris Mr. Carr painted under such Masters as Lefebvre and Boulanger. Also, at L'Ecole des-beaux-arts-at Juliens and at Suisse Academies. Received a commission from the United Government to go to Cuba during the Spanish-American War, where he was sent by a syndicate. Medals, Atlanta and Paris Expositions.

Field Commissary, 5th Army Corps
U. S. Army at Santiago.

60

CARR, Lyell

New York

Commissary Camp, 9th Regt.
U. S. Regulars.

61

RICHET, Leon

Paris

Pupil of Diaz, Lefebvre and Boulanger. Hon-
orable Mention, Paris, 1885.

Landscape.

Bought in Paris from Mons. Ancel Oppenheim.

62

MORRIS, Charles (R. A.) London

Landscape.

From Willis Gallery, St. James Square, London.

63

HOEBER, Arthur

New York

Back from the Sea.

64

FIELD, E. Loyal New York

Sunlight and Shadows.

65

SMITH, Henry P. New York

Shores of Lake Como, Italy.

66

HARNETT, Wm. (deceased)

Born in Philadelphia. Pupil of the National
Academy of New York.

Still Life.

Bought from S. P. Avery.

67

MATHIEU, Gabriel, Paris

Mention Honorable, Paris, 1885. Member of
the Society of French Artists.

On the Banks of the Marne

From the Artist.

68

VASARI, E

Paris

Medal Bronze, Paris, 1900, Exposition Universelle.

The Little Poet

From the Artist.

69

BERTRAND, P.

Paris

Medals: Paris, Third Class, 1889; Second Class, 1890. Prix Marie Bashkirtseff, 1890. Medal Bronze, 1900, Exposition Universelle. Hors Concours. Member of the Society of French Artists.

Landscape Near Toulon

70

INNESS, Geo., deceased, New York

Autumn Landscape—The Mapels
Near Pompton

TROYON, Constantine, deceased
Paris

Born at Sevres, 1810.

His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres he studied under Riocreux and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy.

Died, 1865.

Diploma to the Memory of Deceased Artists
Exposition Universelle, 1878.

Landscape and Cattle

PERRAULT, Leon Paris

A pupil of Picot and Bouguereau, Leon Perrault first secured notice at the Salon in 1861, since which time he has received frequent honors, and has had his pictures purchased by many of the museums in France.

The Fisher Girl

From the Bennett Collection, Philadelphia.

73

DAUBIGNY, Charles Francis,
deceased

Officer of the Legion of Honor, 1874. Hors
Concours.

Landscape

From the Wm. Schwartzwalder Collection.

74

ANCILLOTI, Torres Paris

Born in Florence : a pupil of Meissonier; also
a sculptor of talent and reputation. Medals in
Turin, Florence and Rome, and member of the
Jury in Paris Salon, 1889.

On The Beach

75

JOURDEUIL, Adrien Paris

Mention Honorable, Paris, 1885. Medal. Third
Class, 1888. Mention Honorable. 1889, E. U.
Medal. Bronze, 1900, E. U. Member of the
Society of French Artists. Hors Concours.

Autumn in Loire, France

76

CHROPSEY, Jasper (N. A.)
New York
Hastings on the Hudson—Autumn

77

PILOT, Adolph Paris

Pupil of Bougereau. Medals. 1880, 1886.

A Happy Thought

78

BOUGHTON, Geo. H.

Although of English birth, this country claims Mr. Boughton as an American Artist, and on good grounds.

Tranquility

From the Warren Collection.

79

WYANT, Alexander H., N. A.,
deceased

By the death of Alexander H. Wyant in 1892
American art lost one of the most poetic of its
landscape painters. His memory is identified
with the Adirondacks.

Approaching Storm in the Adiron-
dacks

Bought from Wm. Macbeth.

80

JACOBS, Adolphe Brussels
Belgium Yoke of Oxen.

81

PETIT, Charles Brussels
The Pet Bird.

FRERE, Pierre Edouard Brussels

Born at Paris, 1819. Pupil of Paul Delarouche.
 Medals, 1851 and 1852. Medal, 1855, Exposition
 Universelle. Cross of the Legion of Honor, 1855.
 Hors concours.

A Bright Anticipation.

From the Whitney Sale, American Art Associ-
 ation

MAUVE, Anton (deceased) The Hague

Pupil of Van Oos. Medal, Philadelphia. 1876.
 Medal, Amsterdam and Vienna. Medal, Paris,
 1887. Born, 1838. Died, 1888.

Ploughing.

From the Mauve Studio Sale through Wm. Mac-
 beth.

JACQUE, Charles Emile Paris

First President of the French Society of Animal
 Painters. Born at Paris, May 23, 1813. For De-
 signs, Medals. 1851, 1861 and 1863. Cross of the
 Legion of Honor, 1867.

Sheep.

TOJETTI, V. (deceased)

Born Rome, 1849. Honorary Professor of Academy of Fine Arts, Rome. Pupil of Gerome and Bouguereau. Died in New York during the past year.

The Dancing Lesson.

From the Geo. R. Tyner Collection.

 INNESS, George, N. A. (deceased)
 New York

Born at Newburgh, N. Y., 1825. Died, 1894. Elected Associate National Academy 1853. Elected a Member National Academy 1863. He was the greatest landscape painter America ever produced, and the greatest landscape painter of his time in the world. He has left America a great inheritance—his works, his name, his fame—these will continue to shed lustre on her through centuries to come.

Late October—in the Woods

Bought from M. Knoedler & Co.

*The following Paintings, No. 87 to 98,
inclusive, sold to pay advances and
charges.*

87

SARONY, N. (deceased) New York

Forsaken

Water Color

88

SARONY N. (deceased) New York

Gathering Blossoms

Crayon

89

BRUNDAGE, New York

Fisherman's Rest

90

NASI, G, Rome

Daphne d'Amure

91

LOHR, H.

Paris

Resting

92

WYDERVELD, A.

Holland

A Bunch of Grapes

93

PLYMPTON, W. E.

New York

Just From The Bath

94

GRENIER, M.

New York

Les Dansuers

Pastel.

95

GRENIER, M.

New York

Les Danseurs

Pastel.

96

UNKNOWN.

Collection of Shells

97

J. H. D.

Market Day

98

WYMAN, George,

New York

Pool In The Woods

SECOND NIGHT'S SALE,
THURSDAY NIGHT. Jan. 22d, 1903,
AT EIGHT O'CLOCK.

A deposit of Twenty-five per cent. on the amount
purchased will be required.

NOTICE—TERMS OF SALE CASH.

99

HAAG, Karl (deceased) Munich
The Little Cook

100

LELOIR, A. Paris
Filling The Pitcher

101

BUNNER, A. F., (deceased,) New York
Rotherburg On The Tauber, Bavaria

102

FEHRER, O. New York
Dutch Landscape

103

HARPIGNIES, H, Paris
Portrait, Louis XVIII.

104

DUPONT, C Paris
Clearing Off

105

ERNST, Rudolph, Munich
Brother and Sister

106

MAYER, Constant, New York
The Lord's Prayer

107

BLACKMAN, Walter, New York
Among The Fishing Boats,
Venice.

108

ROSCZNSKI, H Paris

Pupil of Joseph Frappa.

After Dinner

Bought in Paris from Auguste Lang, Rue de Peletier

109

LEE, Frederick R. (R. A.) London
Newstead Abbey

110

CHURCH, F. E. (N. A.) New York
South American Landscape.

111

MILLER, Wm. R. New York
The Old Mill and Sleepy Hollow

Historical. Depicted by Washington Irving in his tales of a Traveler, the legend of Sleepy Hollow and the story of the Headless Horseman.

112

MILLER, Wm. R. New York
The Old Dutch Church at
Tarrytown

The church where Major Andre was held prisoner by Ethan Allen and his friends.

113

SMITH, Henry P. New York
New England Landscape

114

ETTY, London
The Season
Pastel.

*The following Paintings, No. 115 to 119,
inclusive, sold to pay advances and
charges.*

115

YOUNG, Aug. Paris
Study From Life

116

VIVIAN, C. Rome
Italian Scene.

117

DE BEUL, Henri Brussels
Sheep.

118

RINALDO, C. Rome
The Musical Monks.

119

MICHAEL, Max Paris
Man Reading.

120

MANZONI, P. Rome
Landscape.

121

AMSDEN, William King
Rockland Lake, N. Y.
Autumn in the Ramapo Moun-
tains.

JONES, Seth C.

Paris

Born in Rochester, N. Y. Studied in Paris and visited the various academies of Europe. His work is highly appreciated by the artist fraternity. His art is versatile.

The Flock of the Monastery.

On the left appears an old Spanish mission building in Southern California. A flock of sheep are roaming about on the hill slopes. A monk is watching over them. A fine painting of peace and quiet from the Powers' art collection.

SCHEERES, H.

Berlin

Although Scheeres studied his art in his native land, he was highly influenced by the French school, as may be seen by this example, which is exquisitely painted and full of animation and life.

A Musical Cavalier.

From the Stewart collection in Philadelphia.

GROLLERON, Paul (deceased)
Paris

Mention Honorable, 1882. Medals: Third Class, 1886; Bronze, 1889; Second Class, 1894; Bronze, 1900. Hors Concours.

Hussar of the First Empire.

BOUTIGNY, P. E. Paris

Medals: Paris, Third Class, 1884; Second Class, 1889. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1898. Silver Medal, 1900. Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Comrades.

JOHNSON, David, (N. A.)
New York

Landscape.

127

CONRAD, Albert

Berlin

Pupil of Kraus.

Fra Angelica—Painting in the
Convent.

128

PRIESTMAN, B. Walter New York

Ballet Girls.

129

MORLAND, George, (deceased)

Landscape and Figures

From Willis Gallery, St. James Square, London.

130

INDONI, Ferdinand,

Madrid

Studied with Vibert.

Sketching In The Woods,
Fontainbleau

From the Collection of the late Wm. Schaus.

131

SMITH, Henry P. New York

Mid-Summer Morning

132

McCORD, G. Herbert (A. N. A.)
New York

Evening Near Dortrich, Holland

133

HART, James M., (deceased)

Head

From the Artists' Studio Sale.

134

MORAN, Thomas (N. A.) New York

Entrance to the Grand Canal,
Venice

135

CABALLERG, M. J.

Paris

The Artist's Model

136

LUBEN, A.

Germany

Born at St. Petersburg in 1837. Genre painter. Pupil of Berlin and Antwerp Academies. Settled in Munich in 1876. Painted most humorous scenes.

Under The Hammer

An old naturalist has died and been buried, and his little stock of specimens and books is being sold at auction. The figures are still-life and admirably painted, and the picture is a fine example of the best German genre painting of the Munich school. There are over twenty figures in the composition, and each face is a carefully executed study of character. The fact that with such a profusion of detail, the ensemble is one of unity of tone and color, deserves special mention.

From the Powers Gallery Sale,

VERBOECKHOVEN, Eugene Joseph
(deceased,) Brussels

Member of Prussels, Antwerp. Ghent. Amsterdam and St. Petersburg Academies Legion of Honor Commander of Orders of Leopold and Francis Joseph. Bavarian Order of Michael Portuguese Order of Christ and Order of Iron Cross.

Landscape and Cattle

From the Jahn Collection, Philadelphia.

INNESS, George (N. A.), (deceased)
New York

The father of modern American landscape, one of the first to study the Barbizon painters and introduce their aims and methods to this country, and himself an artist of rare poetic sensibility, Geo. Inness still survives an influence and his pictures will not cease to be cherished.

Delaware Valley

Bought from Wm. Macbeth.

139

REMBRANDT,

Portrait

From the J. B. Molloy Collection.

140

PENOT, Albert J.

Paris

A Summer Outing

141

MAY, Jules,

Paris

Mme. Ristori as Claudina

Dated, 1859.

142

KING, Alfred, (deceased,)

Philadelphia

An artist of remarkable skill and minute exactitude of detail.

Assets of a Poor Artist

143

GUINEA,

Italy

Exhibited in most of the important Galleries and Salons abroad, and his works are well represented in the well-known collections in this country.

The Fishermen and Maid.

144

Cole, George (deceased)

London

Was Vice-President of the Society of British Artists.

Landscape in South Wales.

145

BINET, Victor (deceased)

Pupil of Van Marcke, Medals. 1882. 1886.
Hors Concours. Two examples by this artist in the Luxembourg.

Landscape and Cattle.

146

TROYON, Constant (deceased)

Pupil of Rivereaux. Born at Sevres, 1810.
Died, 1865. Medals: 1838, 1840, 1848, 1855.
Cross of the Legion of Honor. 1849. Member of
the Academy of Amsterdam. Diploma to the
Memory of Deceased Artists 1888. Exposition
Universelle

Landscape and Sheep.

Bought in Paris from Auguste Lang,
Rue de Peletier.

147

EBERLE, G.

Munich

First Lesson

148

COLLANDER, H. M.

New York

Landscape

BERTHELON, E. Paris

Mention Honorable, Paris, 1879. Medal of the Third Class, 1886. Medal of the Second Class, 1889. Silver Medal, 1889. Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Clearing After a Storm.

CARR, Lyell, New York

Horses at Market Place,
Santiago, 1898.

AMSDEN, Wm. King,
Rockland Lake, N. Y.

Studied abroad for many years. His work is marked with strong and comprehensive understanding. His touch is spirited and his color bright and animated. He has painted many important pictures and is well represented at most of the well known exhibitions and collections.

Source of the Hackensack River

157

ROUSSEAU, T. (deceased) Paris

Born in Paris. 1812. Medals, 1834, 1849, 1855.
Legion of Honor, 1852. One of the eight Grand
Medals of Honor, E. U., Paris, 1867. Died, 1867.
Diploma to the Memory of Deceased Artists.

Sunset.

158

DIAZ, Narcisse De La Pena
(deceased) Paris

Born at Bordeaux, 1807. Medals. 1844, 1846,
1848. Legion of Honor, 1851. Died. 1876. Di-
ploma to the Memory of Deceased Artists. Ex-
position Universelle, 1878.

Landscape.

Bought in Paris from Auguste Lang,
Rue de Peletier.

159

HENNER, J. J. Paris

Medals, Paris, 1851, 1852. 1855. Cross of the
Legion of Honor, 1857.

Ideal Head.

Bought in Paris from Auguste Lang, Rue de
Peletier.

160

CHAPPEL, Alonzo, (deceased)

Dressing for the Pantomine

From the Irving T. Smith collection.

161

LEYENDECKER, Paul, Paris

Character studies in eighteenth-century costumes
are favorite subjects of this pupil of Gerome.

The Proposal

From the Jahn collection.

162

STOOPENDAHL, G. New York

Off to Manila

Water Color.

163

WILSON, Richard

London

Old English Landscape, with
Figures

164

SMILLIE, George H. (N. A.)

New York

Mr. George H. Smillie is one of the most widely known of American landscape painters. All his pictures possess a poetic sentiment, and his skill is of a high order. He is a National Academician since 1832.

Autumn Sunset

165

HART, Wm. (N. A.) (deceased,)

New York

Landscape and Cattle

From the Jahn Collection, Philadelphia.

166

SCHAAN, P.

Paris

Mention Honorable, Paris, 1892. Member of
the Society of French Artists.

A Pleasing Communication

167

GIRARDET, Eugene,

Paris

Mention Honorable Paris, 1885. Silver Medal,
1889, Exposition Universelle. Silver Medal, 1900.
Exposition Universelle. Hors Concours.

Caravan In Camp, Moonlight Effect

168

BARGUE, Charles,

Paris

Born in France and flourished from 1840 to 1870, was gifted with an unusual genius. His art works was the admiration of all Paris. Devoting himself principally to illustration and lithography, his mode of life was so reckless that he could seldom be induced to paint an important picture; but his achievements in this line are so successful that he stands almost without a peer, and his few works in water color and oil brought higher prices than any other artists of his time. Poor Bague! his unrestrained dissipation led him to an untimely grave and the world lost one of its greatest masters. A fine example of his water colors is in the Wolfe Collection, Metropolitan Museum of art; another in the Rockefeller Collection, for which fabulous prices were paid. The pencil and water color sketches in this Collection were purchased from the "Vente Bague," and each piece bears the Government stamp

Study of a Nude

Water Color.

169

BARGUE, Charles

Gabel Roofs at Mendon

Crayon Drawing.

170

BARGUE, Charles

Courtyard to His Paris Home

Crayon Drawing.

171

DOLPH, J. H. (N. A.) New York

At the Opera.

172

MIEREVELT, Michiel Jansen
Hague

Man in Armor.

173

WALKER, J. A.

Paris

Dragoons.

174

VANDEN EYCKEN, Charles

Brussels

Member of the Royal Academy of Belgium.

A Surprise Party.

175

TROUILLEBERT, V.

Paris

Pupil of Corot.

Landscape.

Bought in Paris from Auguste Lang, Rue de Peletier,

176

WITHKOWSKI, Karl

New York

After the Raid.

177

WYANT, A. H. (deceased)
New York

He was a National Academician and great landscape painter.

Landscape.

178

MILLER, Wm. R. New York

On The Harlem Rocks

179

MILLER, Wm. R. New York

Barnyard Scene, Prize Ox in
Foreground

180

BURLINGAME, C. A. New York

Marshes

181

BRADFORD, Wm., (deceased)

Landscape

182

SMITH, Henry P. New York

A New England Farm

183

DOW, Gerard, (deceased)

The House Wife

From Willis Gallery, London.

184

TROUILLEBERT, V. Paris

Landscape—Ville D'Avray

185

MAES, E. Remi, Brussels

Gold Medal at the Academy of Brussels.

Chickens

186

PRIESTMAN, B. Walter New York

Landscape.

187

WILLIS, London

Landscape.

188

MILLER, Wm. R. New York

Landscape.

189

RAFTER, New York

Basket of Peaches.

190

UNKNOWN,

Two Water Colors.

191

UNKNOWN,

Portrait of Rembrandt.

192

LINIER, Paris

Coast Scene.

193

MORRIS, C. D. London

Landscape.

194

HAGBERG, C. J

Marine.

Water Color.

195

HAGBERG, C. J.

Marine.

Water Color.

196

HAGBERG, C. J.

Marine.

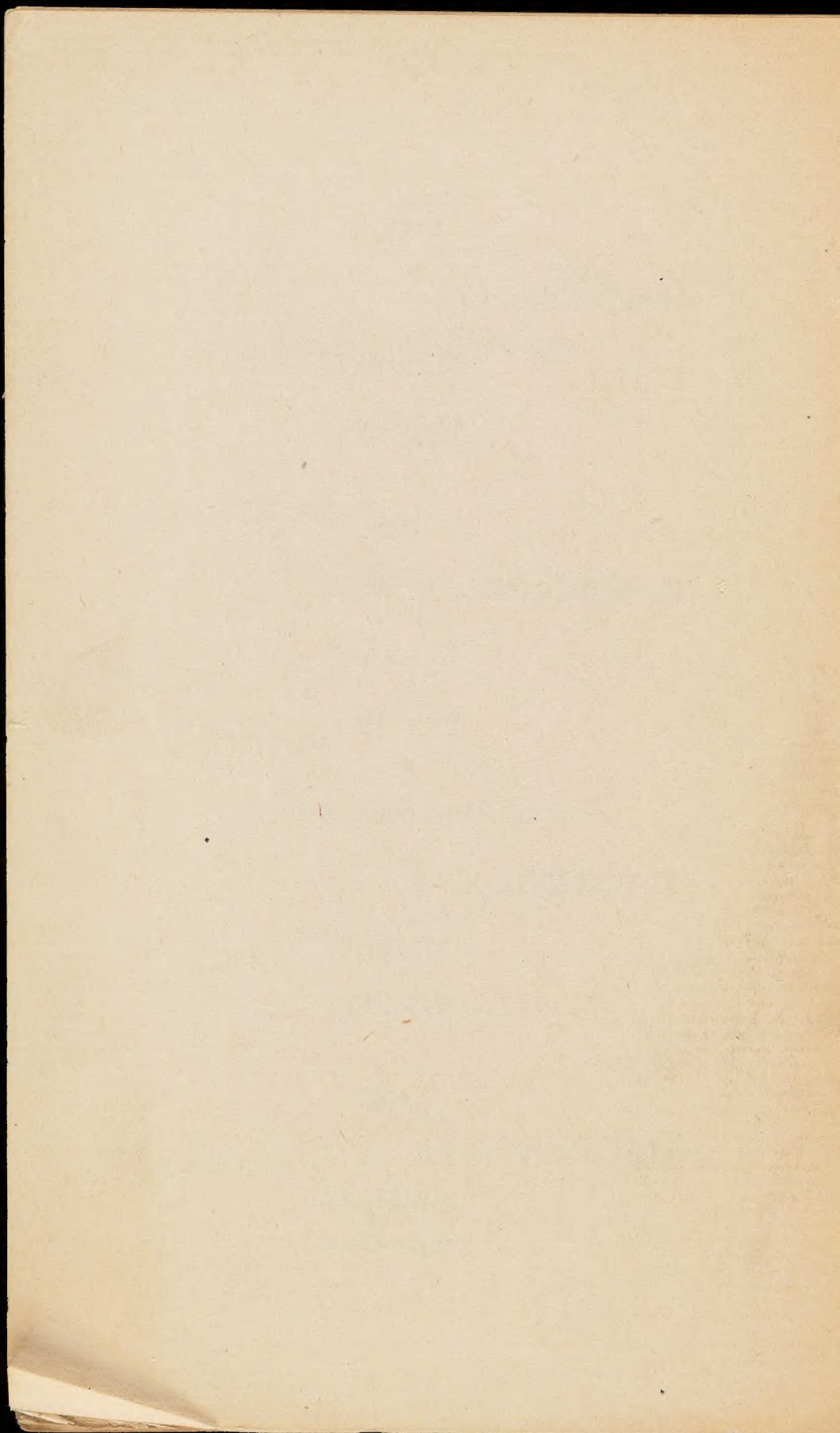
Water Color.

197

HAGBERG, C. J.

Landscape

Water Color.



Aa
643

THE ESTATE OF

JOHN W. BROWN

DECEASED

IN THE ESTATE OF

JOHN W. BROWN

DECEASED

IN THE ESTATE OF

JOHN W. BROWN

DECEASED

IN THE ESTATE OF

JOHN W. BROWN

DECEASED